APB DynaSonics

APB-DYNASONICS MIX SWITCH
MULTI-CHANNEL AUDIO SWITCHING AND COMBINING SYSTEM

This 1RU unit makes it possible to combine consoles or switch between two different boards. Possible applications include switching between a primary and back-up console, or between a headliner and an opening act. SUM Mode allows simultaneous use of both consoles equally mixed. Each MixSwitch unit can control two sources of up to 4-line level audio signals. Slave units can be added to control additional line level audio signals (2 sources of 4 line inputs per unit). A Contractor version is also available which provides switching functions only and also features a Key Lock switch.

ITEM	DESCRIPTION	PRICE
MIX-SWITCH-ANALOG	Switching/Combining system	1740.00
MIX-SWITCH-AN-4EXP	Expander unit for MixSwitch	1120.00
PROSPEC-MIXSWITCH-C	Contractor version of MixSwitch	1120.00

audio-technica always listening

ATMX351

AUDIO-TECHNICA SMARTMIXERS® AUTOMATIC MIXERS These automatic mixers are ideal for meetings, seminars, teleconferencing, worship services, radio and TV broadcasting and A/V applications. All switching is under microprocessor control with proprietary algorithms for instant, seamless operation. An individual priority pre-select switch for each balanced mic/line input channel allows choice of one-channel-at-a-time operation, all channels active, or any mix of moderator override. The last microphone on stays on so that ambient sound is never muted. Plus, SmartMixers can be linked to create a system for large multi-mic installations. The priority control system extends throughout the entire chain. The AT-MX381 is compatible with Crestron and AMX systems and includes a RS232 port for PC connection with included SmartMixer software.

ITEM	DESCRIPTION	PRICE
ATMX341A	4-channel auto mixer w/12V phantom	481.05
ATMX351	4-channel, 1 aux input auto mixer w/48V phantom	654.89
ATMX381	8-channel auto mixer w/48V phantom	1365.54

XENYX-X1222USB

behringer

BEHRINGER XENYX SERIES MIC/LINE MIXERS WITH USB These low noise, high headroom analog mixers feature XENYX mic preamps, USB/audio interfaces, "one knob" compressors on all mono channels, 3-band EQ, and recording/editing software for your computer. All but the XENYX-1204USB feature an FX processor with 16 editable presets including reverb, delay, and pitch shift. Rackmounts included.

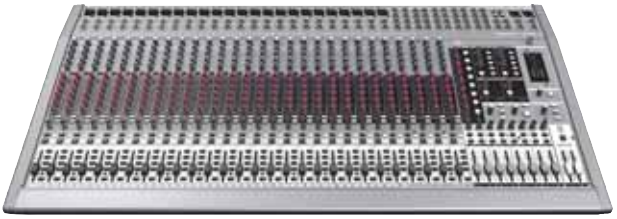
ITEM	DESCRIPTION	PRICE
XENYX-1204USB	12-input mixer (4 mono, 2 stereo, 2 stereo FX returns, 2 USB), 2 USB out, 4 mic preamps, 2/2 mix buses	163.99
XENYX-X1204USB	Same as above, but w/16 FX processor presets	196.99
XENYX-X1222USB	16-input mixer (4 mono, 4 stereo, 2 stereo FX returns, 2 USB), 2 USB out, 6 mic preamps, 2/2 mix buses	238.99
XENYX-X1622USB	Same as above, but with 4 mic preamps	238.99
XENYX-X1832USB	18-input mixer (6 mono, 4 stereo, 2 stereo FX returns, 2 USB), 2 USB out, 6 mic preamps, 3/2 mix buses	305.99
XENYX-X2222USB	22-input mixer (8 mono, 4 stereo, 3 stereo FX returns, 2 USB), 2 USB out, 8 mic preamps, 2/2 mix buses	326.99
XENYX-X2442USB	24-input mixer (8 mono, 4 stereo, 4 stereo FX returns, 2 USB), 2 USB out, 10 mic preamps, 4/2 mix buses	379.99

behringer

BEHRINGER XENYX XL SERIES MIXERS

Low noise, high-headroom analog mixers for live, FOH, monitor, corporate and touring applications. Each mono channel feature channel inserts, direct out, "British" 4-band EQ w/ sweepable semi-parametric mid bands, EQ bypass, 48V phantom power, and more. Stereo channels feature 80Hz low cut, line inputs with high RFI suppression designed for live app, 4-band shelving EQ, EQ bypass, 6 aux sends, separate controls for XLR and line ins, 4 subgroup outs with inserts, mute, solo, subgroup and main routing switches on all channels and much more.

ITEM	DESCRIPTION	PRICE
XENYX-XL1600	16-input (8-mic/line, 4-mic or stereo line), 4-bus	543.99
XENYX-XL2400	24-input (16-mic/line, 4-mic or stereo line), 4-bus	707.99
XENYX-XL3200	32-input (24-mic/line, 4-mic or stereo line), 4-bus	870.99

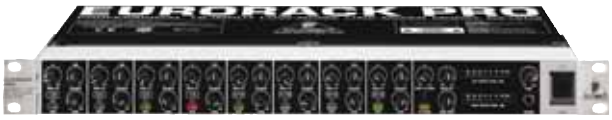


BEHRINGER EURODESK SX3282 8 BUS CONSOLE This 8-bus mixer is great for studio, live, FOH, monitor, corporate and touring audio applications. It features Neo-Classic "British" 3-band EQ on mono channels, 4-band EQ (on stereo channels), with 2 semi-parametric mid-bands, 24 mic pres with switchable phantom power, 8 subgroups with independent pan controls, solo/main functions, insert connections, clip and -20dB LEDs plus low cut, mute, solo/PFL, subgroup and main routing switches on all channels. It also exclusively features 8 aux sends per channel; 4 pre/post fader, 4 multi-functional stereo aud returns, balanced ins and main outs, high precision 13-segment LED meter for main mix and long wearing 60mm faders.

ITEM	DESCRIPTION	PRICE
SX3282	32-input (24-mic/line, 4-stereo line), 8-bus	978.99

BEHRINGER ULTRALINK PRO MX882 8-CH SPLITTER/MIXER 8-in/2- out line mixer / 2-in/8-out line splitter. Each channel can operate independently in mixer or splitter mode and is usable as 6-in/6-out level matching amplifier or direct inject box. It can act as a level converter (-10dBV and +4dBu) and has bandwidth of 5Hz-200kHz. I/O includes XLR balanced and 1/4" connections.

ITEM	DESCRIPTION	PRICE
MX882-ULTRALINK-PRO	8-channel mixer/splitter	108.99



BEHRINGER RX1602 EURORACK This 16-input line mixer can be used as a flexible keyboard and multi-purpose submixer, multi-track monitoring mixer, level translator, FX return submixer, and more. Its ultra low-noise ULN design assures the highest possible headroom and ultra-transparent audio. It features dedicated balance and level controls plus +4/-10 level selection per channel, and monitor/FX send control on each section with global master send control for flexible monitoring, recording, or effects applications. Monitor/FX signals are assignable to phones output for added flexibility. An illuminated double-function "mute" button on each section with additional "clip" indication provides comfortable input source/level information. The unit's high-quality detented rotary controls and the rugged construction ensure long-term life and reliability under the most demanding conditions.

ITEM	DESCRIPTION	PRICE
RX1602-EURORACK	16-input line mixer	142.99

BEHRINGER RX1202FX MIC/LINE MIXER

This versatile & multi-purpose 12-channel rackmount mixer has been designed as a submixer for your keyboard and drum setup, multi-track monitoring or as a line mixer in fixed audio/video installations. It features 8 IMP "Invisible" Mic Preamps with ultra-low noise and transparent audio quality. The mixer also features a 24-bit digital stereo FX processor with 100 presets, switchable +48V phantom power for condenser microphones and offers a 2-band EQ with clip LED for each channel. Other notable features are 4 high headroom line inputs, 2 aux sends per channel, 1 pre fader for monitor applications, and 1 post fader for internal FX or as an external send, and separate control room, phones, and stereo CD/tape outputs. Balanced main mix outputs are provided with XLR connectors.

ITEM	DESCRIPTION	PRICE
RX1202FX	12-channel mic/line mixer, 3RU	217.99

BEHRINGER ULTRAZONE ZMX8210 8-CHANNEL 3-BUS MIC/LINE ZONE MIXER

Designed for fixed installations at restaurants, gyms, and offices the ZMX8210 distributes music and announcements up to three zones (8 inputs, max). Includes ducking capabilities and +48V phantom power. Features a master 4-band equalizer and high-quality mic preamps on all channels. Also features 6 low-noise mic/line inputs with gain control, -20dB pad, bus-assign switches, level/clip indicator, 2 selectable high-headroom stereo inputs (with mono/stereo switch), and more.

ITEM	DESCRIPTION	PRICE
ZMX8210-ULTRAZONE	8-channel 3-zone mixer for music & paging	217.99

SX2442FX

BEHRINGER SX2442FX & SX3242FX MIXING CONSOLES

Analog mixers with Xenyx mic preamps, British 3-band EQ with swept mid, 4-bus outs, additional mono out w/ sweepable low pass filter, and 2 independent 24-bit stereo FX processors with 99 presets. Also have 9-band stereo graphic EQ, FBQ feedback detection, and peak LEDs as well as 2 stereo input channels with 4-band EQ plus 2 additional stereo input channels with level and pre-fader aux controls. Has 4 aux sends per mono channel, 60mm faders, and internal autorange (100-240V) power supply.

ITEM	DESCRIPTION	PRICE
SX2442FX	16 mic inputs, 4 stereo channels	543.99
SX3242FX	24 mic inputs, 4 stereo channels	652.99

CREST AUDIO X-SERIES RACK MIXERS

This series of mixers offers professional-level sound quality in a convenient rack-mountable format. Available in front of house configurations with six configurable aux buses or in a monitor configuration with 12 mono or 6 stereo mix buses. The X-Series features 100mm long throw faders, 4-band semi-parametric EQ, channel inserts, and high-quality mic pre's. Mono inputs channels all have 18dB per octave high-pass filters and individual 48V phantom power.

ITEM	DESCRIPTION	PRICE
X18R	14 mono/2 stereo inputs, 6 aux buses	2850.00
X18RM	14 mono/2 stereo inputs, 12 monitor buses	2504.00

EAW DX1208 DSP MATRIX MIXER

32-bit DSP, 24-bit A/D and D/A converters provide ease-of-use and flexibility for installed and commercial applications. Includes eight mic/line inputs feature phantom power per input, and four available unbalanced RCA inputs that can "stack" to increase the number of analog inputs. Four digital S/PDIF inputs can handle sample rates up to 96kHz. An 18-pin connector combines 6 logic ins, 3 logic outs and are programmable with the included software, which also provides the expected range of user-adjustable processing. An integrated remote control port is compatible with two available remote models for easy system control.

ITEM	DESCRIPTION	PRICE
DX1208	12x8 digital matrix mixer/signal processor	1643.00

LECTROSONICS DM SERIES DIGITAL MATRIX PROCESSORS

The DM Series provides digital audio processing, mixing and routing for sound reinforcement and conferencing with multiple tmicrophones and loudspeaker configurations. They have auto mic mixing with proportional gain and AutoSkew™ at the matrix crosspoints. They feature 6 filter stages plus compressor, ADFE and delay on each input, 9 filter stages plus compressor, limiter and delay on each output, 128 global macros available with up to 64 commands per macro. The USB and RS232 interface is for setup and control, and uses LecNet2 or AMX© and CRESTRON™ control systems. The 3 available models are the same except for the number of inputs and outputs. They can be stacked in a master/slave configuration to expand the number of inputs for any size system.

ITEM	DESCRIPTION	PRICE
DM812	Digital matrix audio processors, 8-in/12-out	CALL
DM1612F	Digital matrix audio processors, 16-in/12-out	CALL
DM1624F	Digital matrix audio processors, 16-in/24-out	CALL

LINE 6 STAGESCAPE-M20D TOUCH SCREEN MIXING SYSTEM

NEW!

A 20-input smart mixing system with a 7" touch panel for visual based mixing. It uses a combination of input jack sensing, a visual mixing environment and professionally crafted sound tools to prepare, process and route signals automatically. Using a proprietary digital networking called L6 LINK™, the mixer, when used with StageSource loudspeakers, combines into a very smart system. The M20d will recognize which loudspeakers are being used as monitors and send them monitor feeds. Loudspeakers will automatically self-configure, pan stereo signals, adjust Smart Speaker modes and perform system-wide optimization. Main components are (12) digitally controlled, auto-sensing mic/line inputs, (4) line inputs, (2) digital streaming ins via USB or SD card, stereo line ins, (4) auto-sensing XLR outputs, (2) auto-sensing XLR main outs, multi-channel recording interface to computer, USB drive or SD card, and more.

ITEM	PRICE
STAGESCAPE-M20D	2499.99

STAGESOURCE SERIES
LOUDSPEAKER SYSTEM
LINE 6
SEE PAGE 186